

# Mara Dale

Voice: Soprano/Alto with Belt  
(708) 362-0354

EMC

Eye/Hair: Brown  
maradale1216@gmail.com

## THEATRE

<i>Taming of The Shrew</i>	Biondello/Page	Muse of Fire Dir. Jemma Levy
<i>Jeeves Take A Bow</i>	Vivienne/Ruby (u/s)	First Folio Dir. Alison C. Vesely
<i>Party In The Kitchen</i>	Sam	Clockwise Theatre Dir. Andrea Dymond
<i>School Shows</i>	Ensemble	Barrel Of Monkeys Dir. Molly Brennan
<i>Outward Bound</i>	Mrs. Midget	Jedlicka Performing Arts Center Dir. Micheal Kott
<i>It's Greek To Me</i>	Zoe	Caton Enterprises Dir. Andrew Pond
<i>EL Stories</i>	Ensemble	Greenhouse Theatre Waltzing Mechanics
<i>Redmoon For Hire</i>	Megaphone Punk Choir Bird	Redmoon Theatre Dir. Alex Balestrieri
<i>Lion, the Witch and the Wardrobe</i>	Bat/Margaret (u/s Mrs. Beaver)	Archbold Theatre, Syracuse Stage Dir. Linda Hartzell
<i>Twelfth Night</i> (selected scenes)	Olivia/Feste	Globe Theatre Dir. Phil Cumbus
<i>Much Ado About Nothing</i>	Messenger	Oak Park Festival Theatre Dir. Jack Hickey
<i>1940's Radio Hour</i>	Ensemble	Powerhouse Apprentice Program Dir. Mark Linn-Baker/Andrew Gerle
<i>Romeo And Juliet</i>	Friar Lawrence	Powerhouse Apprentice Program

## TRAINING

SHAKESPEARE'S GLOBE THEATRE

POWERHOUSE APPRENTICE PROGRAM

BFA Acting, SYRACUSE UNIVERSITY

Glynn MacDonald, Yolanda Vazquez

Tom Pacio, Edward Cheetham

Ralph Zito, Drama Department Chair

Timothy Bond, Producing Artistic Director

**ACTING:** Craig McDonald (Meisner), David Caparelliotis, James Calleri (film/tv)

**VOICE:** Elizabeth Ingram, Celia Madeoy

**CLOWN:** Stephen Cross, Felix Ivanoff

**SINGING:** Bridget Moriarty, David Kelso, Doug Peck

**DANCE:** Modern, Contemporary, Ballet, Tap, Hip Hop, Jazz, African

## SPECIAL SKILLS

Conversational American sign language, Beat box, Advanced music theory, Piano (7 years), Cockney dialect, Acrobatics: tumbling, cartwheel, round-off, front walk over; Puppetry, Clown, Masks, Arranging music, sight reading, Improv, NHSI "Cherubs" Northwestern Program